BEAUTIFUL EASTER MUSIC TO BE RENDERED IN CITY CHURCHES

Special services will be held in all the churches in the city on the glad Eastertide and the day will be marked with special programs of music. For some time the various choirs of the city churches have been rehearsing for Easter Sunday, and many beautiful hymns and anthems will be sung on that day, commemorative of the resurrection of Christ from the grave.

* Catholic and Protestant churches nilke will observe the day in praise, prayer and song, and claborate preparations have been made by them all for this great day among all creeds. Song of the musical programs arranged are as follows:

BAPTIST.

Grove Avenue. MORNING SERVICE.

Prayer,
Anthem-"Christ, Our Passover" (Hol-

Anthem—"Christ, Our Passover" (Horden), in F.
Hymn.
Seripture Reading.
Prayer.
Anthem—"Awhko Up, My Glory"
(Barnby), in G.
Hymn.

Hymn. Offertory—(Duet)—"Love Divine, All ove Excelling" (Stainer), in G.

Sermon.
Hymn.
Benediction.
EVENING SERVICE.
At the evening service the same form of service will be used and the following anthems rendered:
"My Soul Doth Magnify the Lord" (Marks), in C.
"Awake Up, My Glory" (Barnby), in

'Glorious Is Thy Name, Almighty God'

(Mozart), in C.

The quartet is composed of Mrs. L.

The quartet is composed of Grace Grace. The quartet is composed of Mrs. L.
Lynch, soprano; Miss Grace Greenwood, alto; Mr. E. Thomas, tenor; Mr.
C. Cobine, basso. Miss Lillian Harris,
organist. Choir Master, R. C. Sainsbury.
At the night service the regular quartet and chorus will be assisted by the
large chorus choir of the Holy Comforter
Clurch.

MORNING SERVICE.

Organ Prelude.

Prayer.
Hymn,
Anthem—"Blessed Be The King" (Ga-

Offertory.

Hymn, Anthem—"Lift Up Your Head" (Em-erson), EVENING SERVICE,

EVENING SERVICE,
Organ Prelude,
Doxology,
Frayer,
Anthem—"The Lord is Risen Again"
(Levense),
Offertory,
Hynn

Hymn. Anthem-"I Am The Resurrection

(Feorls).
The choir is composed of the following:
Sopranos—Mrs. Mattle Tucker, Mrs. M.
W. Wilkinson, Mrs. Mena Hamilton,
Miss Mattle Gardner, Mrs. W. H. Crew,
Mrs. Vloia Pace, Mrs. Lena Wilson, Miss
Annie Wilson.

Altos-Mrs, Emma Fry, Mrs. Mamie Farmer, Miss Birdie Howard, Miss Alice

Gardner, Miss Rosa Wilson. Tenors-Wilkinson, Rowsy, Minor. Bassos—Tucker, Pond, Hill, Chorister—L. C. Minor, Organist—Mrs. Minnie Snyder,

Immanuel. MORNING SERVICE.

MORNING SERVICE.
Voluntary—"Hall, Joyous Morn!" (Wm.
K. Bassford).
Offertory—"Awake, Glad Soul, Awake!"
(T. D. Williams).
EVENING SERVICE,
Voluntary—"Christ Our Passover" (H.
P. Danks

Voluntary—"Christ Our Passover" (H. P. Danks).
Offertory—(Solo)—"The Palms," by Mr. Harry Phillips.
The members of the choir, which is composed of a quartet in conjunction with a chorus choir, are as follows: Quartette-Miss Belle Willingham, soprano; Miss Bertha Jas. Flournoy, contraito; Mr. Harry Phillips, tenor; Mr. John T. Wood, basso.
Chorus: Sopranos—Misses Emily Moncure, Grace Shepperson and Kate Dorset. Contraitos—Misses Saille Moncure

Bet. Controllos—Misses Sallie Moncure and Helen Stone. Tenor—Mr. T. F. Wilkinson. Bassos—Messrs. C. E. Bowles, R. Kenney and Henry Holland. Director—Harry Phillips. Organist—Mrs. T. L. Pemberton.

Second.

The following program will be rendered at the Second Baptist Church by the quartet choir, consistinf of Mrs. Maud Porter Gunn, soprano; Miss Mabel Diggs, alto; Mr. C. H. Gordon, tenor; Mr. O. E. Lohman, basso, and Mr. H. L. Rees, organist and director.

11 A. M.:

11 A. M.:
"The Day of Resurrection" (Schneck-

"As It Began to Dawn" (Martin).
Offertory, Duet for alto and bass,
"The Lord is My Shepherd"—new (Schnecker). 8 P. M.: "Awake, Thou That Sleepeth" (Reed).

Jubilate Deo in C (Schilling). "Now is Christ Risen" (by request)

The Sunday school services at 5:30 A The Sunday school services at 6:30 A. M. will be particularly bright and attractive. There will be no lesson; the program will consist of readings and both vocal and instrumental music. The regular orchestra has been augmented for the occasion and will render several selections. Mr. Godfrey Berneider, one of Richmond's best yiolinists, has kindly consented to play



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LEWIS A. CROSSETT, Inc., No. Abington, Mass.

n solo, and the whole service will be very interesting. Grace Street,

Morning service: "Merrily the Easter Bells" (Gerrit

"Morrily the Easter Bells" (Gerrit Smith),
"Hosanna!" (Groiner),
"Darkly Rose the Guilty Morning' (Dudley Buck),
Evening service:
"Song of Triumph" (Neidlinger),
"They Have Taken Away My Lord" (Stainer),
"Resurrection" (Shelley), sung by Mr. Haddon S. Watkins,
Choir—Miss Madge Bowie, soprano;
Miss Pattle Isaacs, contraito; Mr. Haddon S. Watkins, tener; Mr. Benjamin F. Cosby, bass, Miss Mabel Sims, organist and director.
The opening number of the morning's program is a choral composed by Dr. Gerrit Smith, one of New York's best-known composers and organists, under whom Miss Sims has very recently studied.
A most attractive feature of the Easter music will be the delightfu' violin obligatos by Mrs. Frank W. Duke, who is to play with each vocal number.

Tabernacle.

Tabernacle. MORNING SERVICE.

Doxology,
Invocation,
Lord's Prayer (chanted),
Hymn No. 137.
Scripture Lesson.
Anthern—"Awake, Thou That Sleepeth!" (Maker).

Prayer. Offertory.

Anthem-"As It Began to Dawn" Spence). Hymn No. 126,

Sermon, Hymn No. 370, Benediction.
Organ Postlude.
EVENING SERVICE.

Organ Prelude Hymn No. 161.

Scripture Lesson, Anthem—"Hallelujah, Christ is Risen

Simper).

Anthem—"He is Risen" (C. Simper). Hymn No. 138, Bermon. Hymn No. 208. Benediction.

ing:
Soprano—Misses West, Smither, Savage and Tutwiler, and Mesdames Thomas, Philips, Shepherd and Pumphrey.
Alto—Misses Bryant and Tutwiler and Mesdames Bruner and Lipscomb.
Tenor—Messrs. Wilkinson, Marshall and Smith.

Basso-Messrs, Branch, Ssumann and Basso-Bessrs. Branch, Shumann and

Leigh Street.

Leigh Street.

The regular quartet will be assisted by a large chorus, under the efficient training of Professor L. F. Watson, dector, and Mrs. Laura Watson, organist.

Soprano, Miss Irene Robinson; alto, Miss Heien Portlaux; tenor, E. L. Taylor; bass, James C. Harwood.

MORNING SERVICE.

Organ prelude (G. M. Dethier).

Chorus, "Now Upon the First Day of the Week" (Bartlett).

Chorus, "Lo! the Tomb is Empty" (Ed. Broom).

Chorus, "Lo! the Tomb is Empty" (Ed. Broom).
Slo, "Still Is the Earth," Miss I. Robinson (J. C. Bartlett).
Organ postlude in A. (C. Loret).
NIGHT SERVICE.
Organ, Coronation March (Meyerbeer).
Choir, "This Is the Day Which the Lord Hath Made" (Schnecker).
Choir, "The Resurrection" (H. R. Shelly).

ly). Choir, "Unto Him Who Loved Us" Organ postlude (C. Gounod),

Fairmount.

MORNING SERVICE. Organ voluntary.



Doxology. Hymn No. 137, "Christ the Lord Is

Scripture reading.
Prayer.
Offertory cantata, "The Resurrection"
(J. R. Porter).

(J. R. Porter).
Hymn No. 138, "Angels, Roll the Stone Away."
Sermon.
Hymn No. 141, "The Head That Once Was Crowned with Thorns."
Benediction.
EVENING SERVICE.
Voluntary.

Voluntary. Doxology. Invocation. Chant.

Chart.
Hymn No. 86, "Now to the Lord a
Noble Song."
Scripture reading.
Prayer,
Offertory, "Christ Is Risen."
Hymn No. 306, "I Know That My ReJeemer Lives."
Sermon.

Sermon. Hymn No. 195, "Holy Spirit From on

The choir is composed of the following: Sopranos—Misses Mamie Shelton, Julia England, Gertle Kiel, Mesdames Julian Binford, Jack Griffin, William Fidler and Joseph Wilson. Altos—Misses Nellie Smith and Lillie Smith. Tenors Charles Patterson. Bassos—I Morris and Forest Stewart. Dir and organist, Mrs. Sadie R. Gary.

METHODIST.

Centenary.

MORNING SERVICE,
Organ—Concert overture (Faulkes).
Choir—"The Resurrection" (Shelly).
Response and Gioria.
Anthem—"Christ Our Passover" (Schill-

Offertory solo-"See the Place Where

Jesus Lay" (Parker). Chorus—"As it Began to Dawn" (Vin-Postlude-"Hallelujah Chorus" (Han-EVENING SERVICE.

Organ—"Allegro," from Second Symphony (Beethoven).
Choir—"Christ the Lord is Risen Today" (Holden).

Response and Gloria.

Anthem — "Christ Our Passover" Tenor solo-"Easter Song" (Bartlett). Chorus-"Now is Christ Risen" (War-

ren).
Postlude—"Toccata," in G (Dubois).
The personnel of Centenary choir is as follows:
Soloists—Mrs. John Murphy, soprano;
Mr. W. A. Benjamin, tenor.
Sopranos—Mrs. M. S. Cline, Mrs. A. C. Diggs, Mrs. J. C. Blasingame, Miss O. B. Harwood, Miss Fannie Webb, Miss C. Beste Welsiger, Miss Inez King, Miss Louise Word, Miss Louise Richardson, Miss Resele Wilson, Mrs. S. L. Townskies Reselected Resele Louise Word, Miss Louise Renardson, Miss Bessle Wilson, Mrs. S. L. Town-send, Miss Ruth Clark. Altos—Mrs. J. A. Warren, Miss Mary Webb, Miss Lyle King, Miss Georgie West.

West.
Tenors—W. S. Freeman, S. L. Townsend, E. W. Jewett, W. C. West, Allan Goolsby, J. L. Davis.
Bassos—M. S. Cline, J. F. McBain, W. A. Dombrick, S. W. Hough, Irby Morton, F. H. Lemon.

Park Place MORNING SERVICE.
Organ prelude—"Et Resurrexit" (Mo-

Organ prenae— Et Resurrext" (7 zart's First Mass). Organ postlude—"Gloria" (Mozart), Anthem—"Gloria in Excelsis" (He Wilson). Hymn 157. The Apostles' Creed.

The Aposius Creed.
Prayer,
Anthem—"Christ the Lord is Risen Today" (Wilson).
Psalm xii,
"Gloria Patri."

Offertory—Buck's Festival "To Deum," in B flat.

In 12 list,
Hymn 159,
Sermon—"Our Lord's Contribution to
the Hope of Immortality."
Anthem—"Now has Christ Risen'
(Warren). Benediction.
NIGHT SERVICE.

NIGHT SERVICE.

Organ prolude — Pastoral Symphony from "Messiah" (Handel),

Organ postlude — "Festival March" (Calkin).

(Caikin),
Anthem—"Gloria in Excelsis" (Henry Wilson),
Hymn 448,
Apostles' Creed.

Apostles' Creed.
Prayer.
Anthem—"Christ the Lord is Risen Today" (Wilson).
Psalm xxvii.
"Cloria Patri."
Lesson—Acts xiv. 8-18.
Offertory—Buck's Festival "To
Deum." in E. flat.
Hymn 463.
Sermon—"Robust Manhood,"
Anthem—"Now has Christ Risen"
(Warren).
Benedlotion,
Quartet—Miss Doza Mitchell, soprano;
Mrs. Eugene H. Clowes, contraito; Mr.
Eugene H. Clowes, tenor; Mr. J. A. Polos, basso.

basso,
Mr. I. D. Briggs, organist; Mr. Eugene
Blanton, choir directer; Mr. Eugene H.
Clowes, assistant director and manager.
Rev. M. S. Colonna, pastor,
Union Station,
MORNING SERVICE,
Voluntary—"Easter Bells are Chiming"
(Loud).

Sentence-"Allelulia! Allelulia!" (De-

Rest).
Scripture lesson.
Offertory—Soprano solo, Miss Brewer, Sermon, Selection-"Christ Our Passover" (Ash-

Hymn, Postlude—Organ

EVINING SERVICE.
Voluntary—"Christ the Lord is Risen o-day" (Williams).

"He Lives" (Danks). Sentonee-"He Lives" (Danks), Scripture lesson, Offertory -- "Angels Roll the Rock way" (Lerman),

Sermon, Selection - "Joyous Welcome Heed"

(Rosanel),

Hymn.

Postlude—Organ.

The special musical program will be rendered by a large chorus choir. Organist, W. Reginald Walker.

Barton Heights.
MORNING SERVICE.
Voluntary—"Oh! the Glad Day" (Rosa-Offertory-"Christ Our Passover" (J.

Offertory—"Christ Our Passover" (J. R. Murray).

EVENING SERVICE.

Voluntary—"Joy! Behold! and Wonder!" (Thomas P. Westendorf).

Offertory—Hallelujah! He is Risen" (J. R. Murray).

The members of the choir are as follows:

Sopranos-Mrs. J. E. Harding and Mrs. Lightner, Misses Ellett and Hattle Wright. Contraite—Mrs. Stockdon.

Contraito—Mrs. Stockdon.
Temors—Messrs. W. T. Wright and F.
S. Jones.
Bassos—Messrs. J. E. Harding, W. I.
Stockdon and S. P. Jones.
Director—Mr. F. S. Jones.
Assistant Director—Mr. W. I. Stockdon.
Organist—Miss Bertha Harding.

Fairmount.

Voluntary, Anthem, "Hearts and Volces Raised."
Hymn,
Seripture reading.

Offertory, "Easter Praise."

Benediction EVENING SERVICE.
Voluntary, "Come, Ye Faithful."

Scripture reading. Frayer. Offertory, "Hall the Day." Sermon.

Benediction.
Choir is as follows—Sopranos: Mrs.
Kamy Carter, Mrs. James Willford,
Mrs. Willie Dillard, Mrs. Ernost Hechher and Mrs. Luther C. Smith. Altos: Mrs. Lowis Gentry, Misses Hortenso Watkins and Myrtte Milleton, Tenors: Mr. Charles W. Pollard and W. H. Mitchell. Bassos: Mr. T. H. Morris and Mr. Showalter. Chorister and Director: Mr. J. Lords Mitchell. rector: Mr. J. Lonnie Mitchell.

EPISCOPAL.

All-Saints. MORNING SERVICE.
Processional—Hymn No. 108, "Welome, Happy Morning" (Calkin).
"Christ Our Passover," in B flat (El-

Gloria Patri," in E flat (Cosby). 'Te Deum," in B flat (Villiers Stan

ord).
"Jubilate Deo," in G (Bartlett).
Hymn No. 111—"Christ the Lord is
Ilsen To-day" (Rimbault).
"Gloria Tibi," in D (Cosby).
Hymn No. 112—"Jesus Christ is Risen
Fo-day" (Worgan).

Offertory-"Awake, Thou that Sleepest" (Maker).

est" (Maker).
Offertory sentence—"All Things Come
of Thee, O Lord!"
"Sanctus," in A.
Hymn No. 225—"Bread of the World"
(Hodges).
"Gloria in Excelsis" (old chant).
Recessional—Hymn No. 115, "The Day
of Resurrection" (Martin).

AFTERNOON SERVICE. AFTERNOON SERVICE.

At this service the children of the Sunday-school will have their annual Easter celebration. Music appropriate to the occasion will be sung instead of the regular evening service, and the church will be bright with flowers and the varied and beautiful silken class-banners. This is one of the prettlest services of the year. The long processional, led by the white-robed choir, followed by the entire school, with the vari-colored banners gracefully floating at regular intervals in

school, with the vari-colored banners gracefully floating at regular intervals in the line, makes a scene of stately beauty that is long remembered by every one who sees it.

The choir of this church is composed entirely of men and boys, with the single exception of the contraits soloist, and the personnel is as follows:

Masters Edwar Andrews, Guy Brothers,

Masters Edgar Andrews, Guy Brothe Julien Barker, Theron Brown, Philip Cot-trell, Oswald Carleton, John Greene, William Gerber, Floyd Huxter, Courtenay Harris, Frank Kuyk, Goodwyn





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Kuyk, Willie Lumsden, Mason Lumsden, Carlton Moffat, John Martin, Robert Neale, Matt Pleasants, Foster Powell, Horace Powell, Robert Pohle, Clinton Peers, George Shitz, James Taylor, Harvey Turner, Willie Vincent, Lynwood Vincent, Allen Wombie, James Wombie, Clarence Wyatt, Ottma White, Joseph Whiston, Reld Williams, Victor Werne. Contraito soloist, Miss Mabel McHain, Tenori—Messrs, Sam Phillips, Charles O'Rork, William Duncanson.

Bassi—Messrs, James McBain, Earnest Kendler, Manly B., Ramos, Jr., Lindsay Bowen, Stuart Ragiand.

St. John's, Program for Easter Sunday at old St. John's Protestant Episcopal Clurch: 'Hymn No, 106, Church Hymnal. Chant—"Christ Our Passover" (Reade), "Gloria" (Reade, Pontius, Reade).

"To Deum," in B flat (C. A. Havens), arranged from Farmer's Mass, "Jubilate," in E flat (William Pontius). Hymn No, 121, Church Hymnal. Offertory—"Christ is Risen from the Dead" (Caleb Simper).

Hymn No, 116, Charch Hymnal, Communion service,

Christ Church.

MORNING SERVICE.

Processional—Hymn No. 109 (Calkin).

"Christ Our Passover" (Preston).

"Glorin" (Preston).

"To Deum" (Boskercke).

"Jubilate" (Steele).

Hymn No. 121 (Palestrina).

Offertory—"The Strife is O'er" (De Rood).

Christ Church.

Offertory—"The Strife is O'er" (De Rood).

"Gloria Tibl" (Anon.).
"Sanctus" (Tuckerman).
Communion Hymn, No. 128 (Monk).
Recessional—Hymn No. 113, "Christ is Risen" (Suillvan).
Organ postlude—"Thanks be to God" (Mendelssohn).

EVENING SERVICE.
Processional—Hymn No. 111 (Rimbault).

"Cloria" (Steele). "Gloria" (Steele).
"Bon Est" (Danks).
"Benedle Anima Mea! (Barrow).
Hymn No. 123 (Elvey).
Offertory — "Thanks be to God"
(Danks).
"De Profundis" (Anon.).
Recessional—Hymn No. 116 (Roper).
Organ postiude—"Hallelujah Chorus"
(Handel).
The members of the choir are as fol-

The members of the choir are as fol-

The members of the choir are as follows:
Sopranos: Miss Rosa Jones, Miss W.
M. Hall, Miss Doly Christian, Miss Lilian Epps, Miss Dora Joyner, Miss Emma Owen, Miss Lottle Kuhn, Miss Emma Owen, Miss Lottle Kuhn, Miss Barla Greery, Miss Bertha Epps, Miss Bessle Creery, Miss Bertha Epps, Miss Lily Gary, Miss Blanch Christian, Miss Ethel Epps, Miss Nellie Ransey, Miss Avis Mackey, Miss Mary Pitman, Miss Norma Cosby, Altop: Mrs. Allee Low, Mrs. Mamie Thompkins, Miss Mabel West, Miss Emma Quarles, Miss Elma Figg, Bass: Mr. J. R. Dny, Mr. C. H. Burton, Mr. J. L. Williams, Mr. John Timberlike, Jr. Tenors: Mr. Arthur Quarles, Mr. Lyman Stutz, Mr. E. A. Liess, Mr. Simeon Mills, Mr. Arthur Cherrey, Mr. J. L. Curry, Mr. W. M. Hall.

Holy Trinity.

Holy Trinity.

Morning Service: At morning prayer the "Christ Our At morning prayer the "Christ Our Passover" will be sung to a Gregorian tone; the Te Deum and Jubliate, by C. V. Stanford, in F (with the greater third); and the anthem will be "The Fromise That Was Made Unto the Father," by Bairstow.

The musical portions of the communion service will be plain song throughout.

At evening prayer will be sung Garrett's "Cantate" and "Deus" in E flat.

Morning Service:

Morning Service:

Organ prelude. Doxology. Prayer. Hymn. Anthem, "Blessed Be the King" (Gabriel).

Offertory. Hymn. Anthem, "Lift Up Your Head Emerson). St. James's. Morning Service:

"Christ Our Passover" (Schilling).

"Gloria Patri" (Schnecker).

"Te Daum" (B minor) (Buck).

"Jubilate Deo" (Schilling).

Hymn 111. "Gloria Tibi" (Tonas). Hymn 113. Offertory, "Now Is Christ Risen," Evening Service:

Hymn 121,
"Gloria Patri" (Schilling).
"Magnificat" (Blumenschein).
"Nunc Dimittis" (Schnecker). llymn 116.
Offertory, "Why Seek Ye the Living Among the Dead?"

St. Paul's. Hymn 109 (Sullivan). "Christ Our Passover" (Mornington)
"Gloria Patri" (Mornington),
"Te Doum" (Dispommier),

Jubilate Deo" in G (Calkin). 'Jubliate Dee' in G (GREEN),
Introit, Hymn 111 (Mozart),
'Kyrle Eloison' (Fortay),
'Gloria Tibl' (Pearce),
Hymn 122 (Carmichael),
Offertory solo, "I Know That My
Redoemer Liveth." Chorus, "Hallelu-

ah" (Handel).

Sontence, "Holy Offering" (Redhead),
Communion Service:
"Sanctus" (Armes).
Hymn 225.
'Gioria in Excelsis" (Old Chant).
Recessional Hymn, 110 (Sullivan).
Evening Service:
Processional Hymn, 110 (Sullivan).
"Gloria Patri" (Mornington).
"Magnificat" in G (Marten).
"Nunc Dimittis" in G (Marten).
Hymn 115 (Carmichael).
Offertory, "Gloria in Excelsis" (Mo-iart). ah" (Handel).

Recessional Hymn, 118 (Elvay) Epiphany.

Morning service:
Processional, 109,
"Christ, Our Passover," Chant, 320
(W. Crotch),
"Te Deum" (Stephens),
Jubilate (Corbin), E flat,
Hymn 111, Hymn 111.
"Gloria Tibi," chant, 384.
Hymn 121.
Offertory, Hymn 121.
Recessional, 117. Recessional, 117.
Evening service;
Processional, 116.
"Gloria Patri." chant, 176.
Magnificat (Kettlo).
"Nunc Dimittie" (J. Turic).
Hymn 112.
Offertory, "What Are These?" (J. Stalner).

Offertory, "What Are These?" (J. Stainer).
Recessional, 118.
Members of the choir: Sopranos—Misses Bertha Knapp, Mildred Clarke, Annie Carlton, Rebecca Clarke, Marguerite Wils, Jessle Moffett, Mrs. W. A. Dabney, Mrs. O. A. Kinsolving, Mrs. C. R. Kuyk, Altos—Mrs. Mooers, Mrs. Whitchurst Tenor—Mr. Kinsolving, Basso—Mr. Jünius Redd. Organist, Miss Ahma L. Saunders,

Holy Comforter.

Morning Service.—Processional lymn, 100, "Welcome, Happy Morning"; Daster anthem, "Christ Our Passover" (Holden in F); Glorla Patri (Marks in C); Ta Deum (Marks in C); Jubliate (Danks in E); hymn No, 112, "Jesus Christ is Risen To-day"; Gloria Tibi (Paxton in F); hymn No, 110, "Come, ye Faithful"; Offertory, "Gloria from the

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(Taylor in C); Gioria in Excelsis, "Old Chant"; recessional hymn No. 115, "The Day of Resurrection."

The evening service will be the Sunlay school children's Easter celebration; and on the Sunday following, at the 11 o'clock service, and in the evening service at 4:30 the following program will be rendered by a combined chorus of forty voices. service will be fully choral, form of same being Ely Cathedral use.

same being Ely Cathedral use.

Evening Service.—Processional hymn, No, 116, Come, Ye Faithfull'; Gloria Patri (Holden in F); Magnificat (Marks in C); Nunc Dimmitls (Marks in C); anthem, "Awake, Up My Glory" (Barnby in G); hymn No. 116, "Angels Roll the Rock Away"; offertory, "Gloria, From the Twelfth Mass" (Mozart); benediction hymn, No. 32, "saviour, Again to Thy Dear Name We Raise; recessional hymn, No. 115, "The Day of Rosurrection."

The choir consists of thirty-one voices, under the direction of Mr. R. C. Sainsbury, organist and choirmaster.

St. Mark's.

St. Mark's. MORNING SERVICE.
Processional, hymn No. 109 (Sulli-

ran).
"Christ Our Passover" (Crotch).
"Gloria Patr!" (Crotch).
"To Deum" in B flat (Thomas).
"Jublisto" in C (Williams).
Introit, hymn No. 113 (Sullivan).
Hymn No. 115 (Martin).
Offertory, "The Strife is O'er" (Menlejssohn). Offertory, "The Strife is O'er" (Mendelssohn).

"Sanctus" (Taylor).

Hymn No. 228 (Monk).

"Gloria in Excelsis" (old chant).

Recessional, hymn No. 398 (Elliott).

EVENING SERVICE.

Processional, hymn No. 115 (Martin).

"Gloria Patri" (Bridgewater).

"Magnificat" (Gadsby).

"Nunc Dimittis" (Stainer).

Hymn No. 367, tune "America."

Offertory, "The Strife is O'er" (Mendelssohn).

Recessional, hymn No. 368 (Elliott).

Vested choir of twenty voices.

Monumental.

Monumental.

MORNING SERVICE.
Processional, hymr No. 109 (Sullivan); "Christ Our Passover" (Humfrey); "Gloria Patri"; "To Deum", (Tours) in F; "Benedictus"; "Jubliate" (Tours) in F; "Benedictus"; hymn No. 122; "Kyrie" (Tours) in F; "Gorta Tibi" (Tours); hymn No. 117; offertory, "They Have Taken Away My Lord" (Stainer); Sanctus, chant No. 195 (Garrett); hymn No. 225; "Gloria in Excelsis" (old chant); rocessional, hymn No. 118.

Monumental.

colsis" (old chant); recessional, hymn No. 118.

EVENING SERVICE.

Processional, hymn No. 113; "Gloria Patri," chant No. 70; "Magnificat" (Tours) in F; "Cantato"; "Nuno Dimittis" (Tours) in F; "Dous"; hymn; anthem; hymn No. 116; offertory, "This is the Day" (Cooke); "De Profundis"; recessional, hymn No. 125.

St. Mark's,

St. Mark's.

Morning service:
Procession, Hymn 109 (Sullivan),
"Christ, Our Passover" (Crotch),
Gloria Patri (Crotch),
Te Deum, in B flat (Thomas),
Jubilate, in C (Williams),
Intrott, Hymn 113 (Sullivan),
Gloria Tibi (Gounod),
Hymn 115 (Martin),
Offertory, "The Strife Is Over" (Mentelssohn), Offertory, "The Strife Is Over" (Mendelsschn).
Sanctus (Taylor).
Hymn 228 (Monk).
Gloria in Excelsis (Old Chant),
Recessional, Hymn 368 (Elliott).
Evening Service:
Processional, Hymn 115 (Martin).
Gloria Patri (Bridawater).
Magnificat (Gadsby).
Nunc Dimittis (Stainer).
Hymn 367 (time "America").
Offertory, "The Strife Is Over" (Men-

Newspaper Tributes.

On the demise of the late Henry Clay Payne, a concern in New York gathered from the papers published throughout the United States 4,685 newspaper stories of the life and career of the deceased.

These items were carefully mounted on Irish linen leaves and bound in 6 volumes, 400 pages to the book. A cover of genuine seal was appropriately lettered in gold and the entire material, representing the work of many people for several months, has just been delivered to Mrs. Payne at Milwaukes.

Mr. Burrelle, who makes specialty of this unique method of preserving family history. also compiled four volumes containing the letters, telegrams and cards of condolence received by the family, all constituting a family heirloom that will be handed down to future genera-

This work is one of the several developments of the press clipping industry and Mr. Bur-

relie has made a special study of the work he created several

years ago.

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